

Hong Kong Cultural Centre

Biennial Report

2014-2016

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• Vision

We aim to be the premier arts centre in Asia commensurate with Hong Kong's development as a world-class city and events capital.

• Mission

Serving our Hirers

By providing quality facilities and services to meet the needs and artistic requirements of local and visiting performing artists/groups.

Achieving a High Level of Customer Satisfaction

By creating a welcoming and friendly environment, offering high-quality services and making sure that all our audience and visitors are fully satisfied with our services.

• Values

Everything we do from strategic planning to day-to-day operation is rooted in our commitments to:

Customer Orientation

We are ready to listen, understand and provide quality facilities and services to satisfy customers' needs.

Arts Promotion

Our success depends on the public's participation in the arts.

Creativity and Flexibility

All our staff possess good knowledge of the performing arts and are fully aware of the importance of creativity and flexibility.

Continuous Improvement

We strive for excellence by constantly reviewing our services to satisfy customers' needs.

Message from the Chief Manager

As a prime performance venue in the territory, the Hong Kong Cultural Centre (HKCC) has been pivotal to the promotion of arts exchanges in the international arena and the development of the local arts scene. In delivering quality cultural facilities and services to the public, I have the privilege to work with my colleagues at the HKCC to meet the challenges of a fast-changing world.

In 2014, the HKCC celebrated its 25th anniversary with the staging of over forty events for five months. Performers included world famous artists and arts groups, our venue partners, namely the Hong Kong Philharmonic Orchestra, the Hong Kong Chinese Orchestra, the Hong Kong Ballet and Zuni Icosahedron, and local arts groups that had grown up with us. To these arts practitioners, onstage or offstage, who offered their best to celebrate and enliven our 25th anniversary, I extend my heartfelt gratitude for their ardent support.

To keep up with the times and cater for arts and cultural development, the HKCC has reorganised its structure and enhanced the management of the Piazza to better suit the requirements for outdoor performances and events. I sincerely thank my dedicated colleagues who demonstrate great competence and strong team spirit in their work. With our concerted effort, we have risen to every challenge and met changing needs. Looking into the future, the HKCC will remain innovative and dynamic in enhancing the quality of performing arts facilities and services when serving our community.



Heidi Chu
Chief Manager (Urban/Cultural Services)
Leisure and Cultural Services Department

Facilities

Opened in 1989, the Hong Kong Cultural Centre (HKCC) comprises an Auditoria Building, an Administration Building, a Restaurant Block and a Piazza. The three major performance venues in the Auditoria Building, namely the Concert Hall, the Grand Theatre and the Studio Theatre, cater for a wide range of music, dance, operatic and theatrical performances of both traditional and modern works.

In addition to the main stages, the HKCC also provides venues for visual arts display, rooms for rehearsal and practice, as well as function rooms for meetings and seminars. Together with a performing arts shop and four catering outlets (one Chinese restaurant, two Western restaurants and one coffee shop), the HKCC provides a diverse range of services for our visitors and patrons.

Located on Tsim Sha Tsui's waterfront and boasting a stunning view of the Victoria Harbour, the HKCC Piazza makes an ideal venue for large-scale outdoor events. It is not only a tourist hotspot, but also a popular place for the locals to hang out and celebrate.



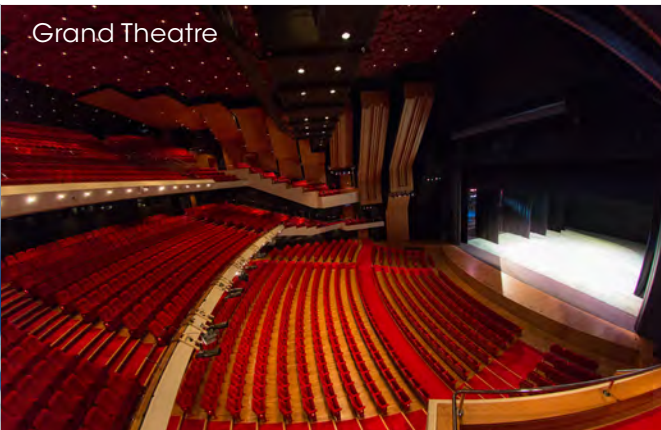
Gustavo Dudamel and the Los Angeles Philharmonic



Concert Hall



The Flames of Paris
by The Bolshoi Ballet



Grand Theatre



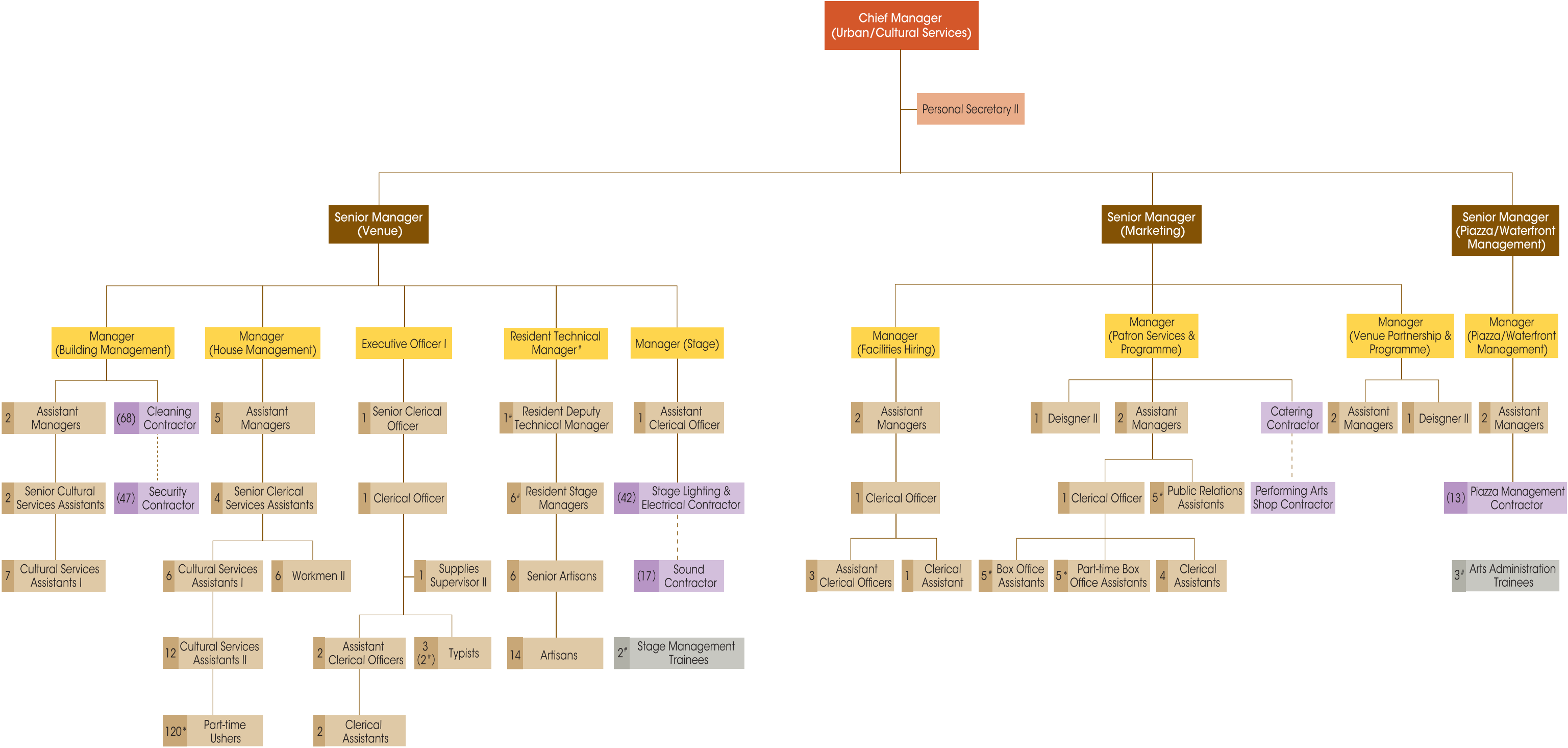
Henrik Ibsen's *Hedda Gabler*



Studio Theatre



Organisation Chart (31 March 2016)



Note: Permanent staff: 106 * Part-time staff: 125
* Contract post: 25 Contractor staff: 174 (Excluding Catering & Performing Arts Shop Contractors)

Highlights of the Last Two Years

To celebrate the 25th Anniversary of HKCC in 2014, over 40 programmes were presented, covering a wide range of genres such as music, dance and drama. A delightful collection of performances were also staged at the HKCC during the years 2014-16, offering a splendid artistic journey to audience of all tastes.

Major Programmes

The Great Music series has gathered top-notch local and overseas music makers, who brought us a series of charismatic music concerts, featuring Los Romeros Guitar Quartet, Murray Perahia and the Academy of St Martin in the Fields and pianist Ivo Pogorelich. World renowned orchestras such as the Czech Philharmonic, the Russian National Orchestra and the Mahler Chamber Orchestra also gave their brilliant performances in Hong Kong. Recitals by famous violinist Itzhak Perlman; and gifted pianists Evgeny Kissin, Mikhail Pletnev and Nelson Freire, impressed the audience with their inspiring performances. Other major programmes included opera productions Richard Strauss's *Salome*, Lehár's *The Land of Smiles* and Puccini's *Tosca*; *Carmen* by Compañía Antonio Gades; *The Peacock*, a dance drama by Yang Liping from Yunnan; *Spring in a Small Town* by Li Liuyi Theatre Studio, and *iD* by Cirque Éloize from the Circus in Town series. Held between June and August every year, the Chinese Opera Festival is a not-to-be-missed event for local Chinese Opera fans, which opened with Peking opera and Kunqu favourites by the Peking Opera Research Centre of Hebei and Peking opera in Shanghai style by the Shanghai Peking Opera Troupe in 2014 and 2015 respectively.



Violin Recital by Itzhak Perlman



Richard Strauss's *Salome*

Political Mother
by Hofesh Shechter Company



National Folk Dance Ensemble of Croatia, LADO



Major Festivals

Between March and April, a selection of stylish new releases and all-time movie classics from all over the world screens at various venues by the Hong Kong International Film Festival. In the past two years, the 38th and 39th International Film Festivals offered 36 and 21 screenings at the Grand Theatre of the HKCC respectively, attracted over 10 000 film buffs and enthusiasts each year.

Every summer, the International Arts Carnival (IAC) features entertaining and educational performing arts programmes for the whole family. The National Folk Dance Ensemble of Croatia, LADO, brought their festive Croatian traditions to Hong Kong in the opening programme of IAC 2014. Around 50 dancer-vocalists and musicians in colourful costumes performed distinguishing folk dance routines and music originated from the Mediterranean, the Balkans, the Pannonian and the Alpine regions to our delighted audience. The award winning Shaanxi Acrobatic Troupe led audience on a mesmerising Silk Road adventure in the opening programme of IAC 2015, *Legend of the Silk Road*, in which thrilling acrobatic feats, alluring dance, glamorous costumes and set design all blended into a tale of friendship and courage. Other highlights included the concert by the National Youth Orchestra of the United States of America, *Fantastic Gods and Spirits of China* by the Hong Kong Chinese Orchestra and the Hong Kong Repertory Theatre, *facehome* by Black Bird Theatre, *Shaolin* by the Hong Kong Chinese Orchestra and Chung Ying Theatre Company and *The Sorrows of Young Yat Sum* by Ricochet Ensemble. Classical music, drama and physical theatre all formed a part of a wonderful programme line-up that delivered an inventive experience to audience of all ages.

The biennial New Vision Arts Festival always strives to broaden the horizon of avid arts fans who enjoy a unique taste in avant-garde stage performances. Its 7th edition in 2014 has succeeded in building a visionary and cross-cultural platform for performing arts with Asia as its focus. The opening programme was the New Vision Arts Festival Uncut version of *Political Mother* by Hofesh Shechter Company. With a powerful fusion of classical and rock music as its original soundscape, and an inventive combination of folk and contemporary dance routines, it created a primal and profound experience that was emotionally intense and explosive. Other dance programmes such



The Song of Eva Perón
by Tango Buenos Aires

as *RICE* by Cloud Gate Dance Theatre of Taiwan and 4 & 5 by TAO Dance Theater shared passions and insights for life through fluid body movements and spiritual music. A ground-breaking collaboration of leading local actors and the former Artistic Director and Chief Executive of the Royal Shakespeare Company, eminent director Adrian Noble, Henrik Ibsen's *Hedda Gabler* was a fresh rendition of the classic Norwegian play that looks into the troubled mind of the heroine.

2015 was the 10th Anniversary of the World Cultures Festival. In response to the theme of "A Decade of Exquisite Arts", the festival had gathered together an extravaganza of artistic gems from different parts of the world. Tango Buenos Aires from Argentina opened the Festival with *The Song of Eva Perón*. Accompanied by atmospheric live music and

songs, the story of the beloved former First Lady unfolded before our eyes through a combination of passionate Tango and traditional choreographies. The mesmerising concert featuring two-time Grammy Award winning African vocalist Angélique Kidjo and *Hong Kong Episodes* by Teriver Cheung and Fung Lam with Jean-Michel Pilc showcased distinctive music styles from two different continents. Celebrating its six decades of success, the Shanghai Yue Opera House presented several plays as the closing performances of the Festival, including the epic production *Empresses in the Palace*, the all-time favourite *Butterfly Lovers* and the riveting original work *A Poet's Lament*.



Jewels by The Bolshoi Ballet

Well loved by local audience, the celebrated Hong Kong Arts Festival brings eminent works from acclaimed international artists and leading local talents to the stages at the HKCC every year. Led by Principal Conductor Christian Thielemann, the 43rd Arts Festival in 2015 opened with a classic concert by the Staatskapelle Dresden. Other exceptional performances included *Cinderella* by Dutch National Ballet; *The Tsar's Bride* by the Bolshoi Opera; concerts by Gustavo Dudamel and the Los Angeles Philharmonic; *Walk a Mile in My Shoes* by Barefoot Divas; *spirityouall* by Bobby McFerrin; *Coming Forth by Day: A Celebration of Billie Holiday* by Cassandra Wilson; and Pink Martini. Dance dramas *The Flames of Paris* and *Jewels* by the Bolshoi Ballet marked a perfect closing of the Festival.

Following the enormous success of the past years, the 44th Hong Kong Arts Festival in 2016 kicked off with *La Verità (The Truth)* by Compagnia Finzi Pasca, a fresh and entertaining programme packed with acrobatics, clowning, dance and music. Music and opera aficionados were impressed and delighted with *Verdi and Wagner Opera Gala* and *Nosedà conducts Verdi, Shostakovich and Prokofiev* by Teatro Regio Torino; *Prima Donna: A Symphonic Visual Concert* by Rufus Wainwright; *St Matthew Passion* by Thomanerchor Leipzig & Gewandhausorchester Leipzig; and *Anna Netrebko and Yusif Eyvazov in Concert*, as well as fantastic concerts by Fanfare Ciocaria, Fatoumata Diawara and Roberto Fonseca, and Lisa Fischer & Grand Baton. Programmes such as *Simon Boccanegra* by Teatro Regio Torino, *BigMouth* and *SmallWaR* by solo performer Valentijn Dhaenens, *LOVER* by U-Theatre & Rundfunkchor Berlin, *Opus* by Circa, and Peter Brook's *Battlefield*



La Verità (The Truth) by Compagnia Finzi Pasca

by Théâtre des Bouffes du Nord were also well received by the public. A timeless ballet classic, *Sleeping Beauty* by Mikhailovsky Ballet of St Petersburg brought this year's Arts Festival to a magical end.



Verdi and Wagner Opera Gala
by Teatro Regio Torino

Venue Support

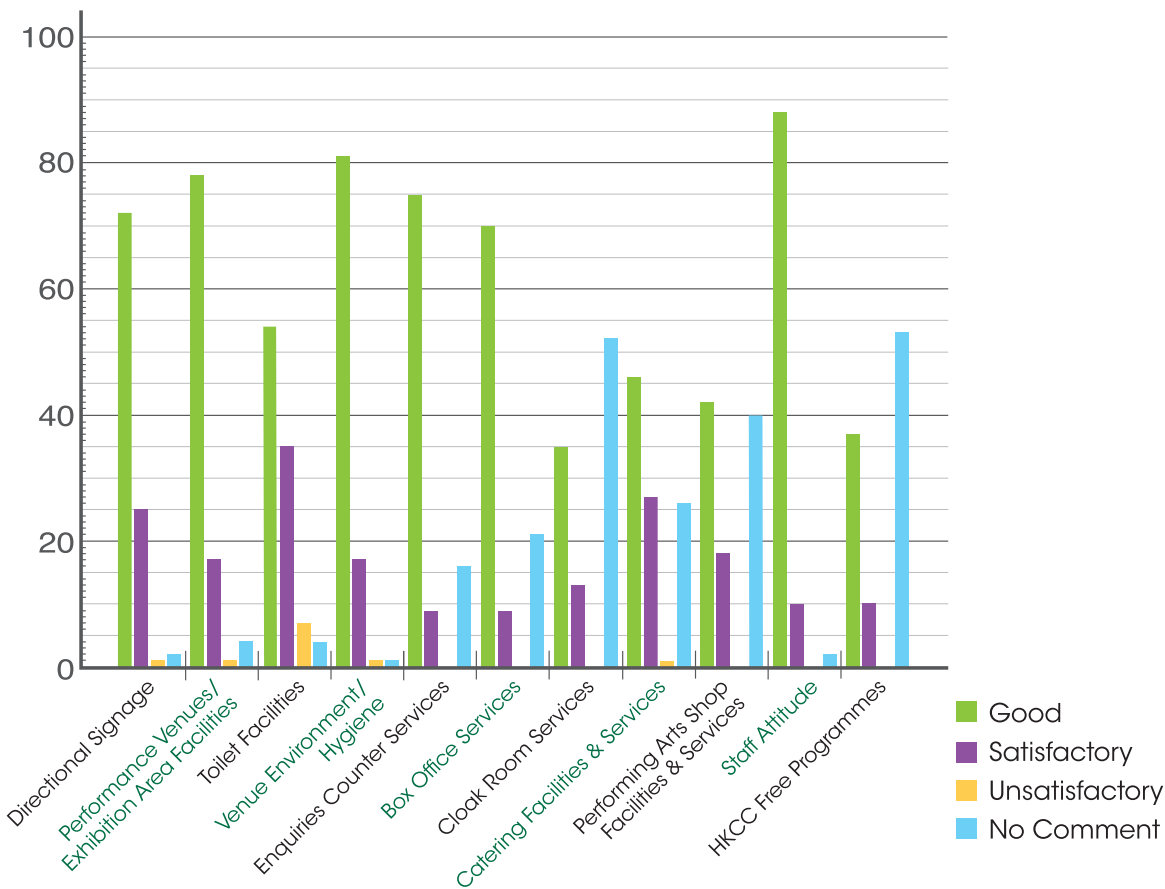
The HKCC supports local culture and arts. Under the Rental Subsidy Scheme, non-profit making hirers launching arts-related activities are eligible for rental reduction of up to 65% of the basic hire charges. Among the 1 117 hirers in 2014 -15, 410 enjoyed subsidies amounting to over \$6.69 million whereas over \$6 million was granted to 419 out of 1 127 hirers in 2015 -16.

Striving for Excellence

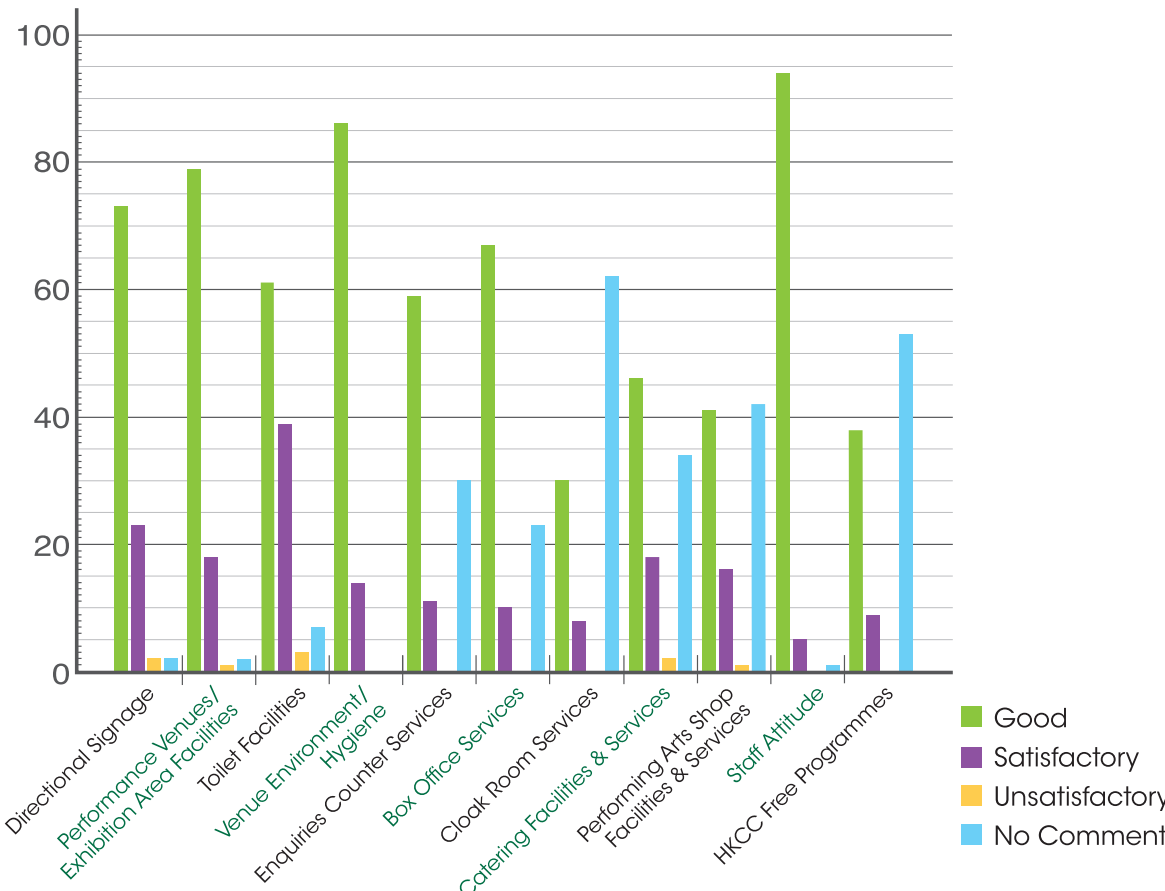
Providing quality services to satisfy our users is always a motto of the HKCC. To facilitate our communication with hirers, two Customer Liaison Meetings were held each year in 2015 and 2016. Face-to-face interviews were conducted to ask for our customers' views on how to improve our facilities and service standards. It is gratifying to know that our customers are highly satisfied with our services.



Satisfaction Rate (February & March 2015)



Satisfaction Rate (February & March 2016)



Venue Partners

Venue Partnership Scheme

Launched by the Leisure and Cultural Services Department in 2009, the Venue Partnership Scheme aims to foster a partnership between performing arts groups and venues with a view to enhancing the artistic image and character of both the venues and their partners, broadening their audience base, encouraging community involvement in the development of the arts and promoting the arts in the community. The four venue partners of the HKCC are the Hong Kong Philharmonic Orchestra, the Hong Kong Chinese Orchestra, the Hong Kong Ballet and Zuni Icosahedron.



Hong Kong Philharmonic Orchestra

The world renowned conductor Jaap van Zweden continues to serve as the Music Director of the Hong Kong Philharmonic Orchestra (HKPO). In September 2015, Yu Long, the Artistic Director/Chief Conductor of the China Philharmonic Orchestra, took up the baton of Principal Guest Conductor of the HKPO. During the 2014-16 seasons, the HKPO joined hands with world-class musicians including Maestro Vladimir Ashkenazy, Jun Märkl and Christoph Eschenbach; composers Tan Dun and Chen Qigang; violinists Frank Peter Zimmermann and Maxim Vengerov; pianists Lang Lang, Yuja Wang and Zhang Shengliang; and vocalists Matthias Goerne and Lea Salonga. In the 2014-15 season, the HKPO played the complete Beethoven symphony cycle and embarked on an mammoth journey in 2015 to perform Richard Wagner’s epic *Ring Cycle* with Wagnerian singers over four years. It also collaborated with the Cirque de la Symphonie to present audience with an awe-inspiring aural and visual experience by fusing classical music with cirque artistry. As a staunch promoter of classical music, the HKPO organises various kinds of free educational activities at the HKCC, such as symposiums, talks, open rehearsals and foyer performances to engage people from all walks of life.

Hong Kong Chinese Orchestra

As part of its efforts to foster the diversity of Chinese music, the Hong Kong Chinese Orchestra (HKCO) shares the stage with musicians and arts groups of different genres including percussionist Evelyn Glennie, the Zhejiang Chinese Orchestra, the National Gugak Center of Korea and the Abbos Percussion Group of Uzbekistan. The HKCO also encourages new works and engages in music education projects. Apart from commissioning works for world premiere, it organises the annual Hong Kong Synergy 24 Drum Competition and presents the winners in its concerts. In 2014, the Second International Conducting Competition for Chinese Music was held to provide a platform for exchange for Chinese music conductors around the world. The international composers’ summit “Chinese Music Without Bounds” held in early 2016 gathered local and overseas composers to share their compositional insights and presentation of music-specific instrumentation means. The HKCO collaborated with other local arts groups and singers (including Chung Ying Theatre Company, a cappella group Yat Po Singers, Liza Wang and Chet Lam) to rearrange pop songs into the style of Chinese music as an endeavour to widen the audience base. It also maximizes the use of the HKCC facilities such as the Concert Hall and the Foyer for staging a wide array of audience building activities and concerts to bring Chinese music closer to the general public.



Herbal, Vocal or Motional?

Hong Kong Ballet

During the 2014-16 seasons the Hong Kong Ballet presented a number of full-length ballets including the classic *Romeo and Juliet*, *Turandot* in a modern setting, brand-new productions of *Pinocchio* and *Don Quixote* and the Christmas spectacular, *The Nutcracker*. Each year the ballet company presents a number of mixed bill programmes made up of short pieces with an emphasis on dance interpretation for dance artists to unleash their talent. Highlights of the 2015 programmes included the world premiere of *Bolero* created by young in-house choreographers Ricky Hu and Yuh Egami. Another mixed bill programme titled *Choreographers’ Showcase* provides a stage for young choreographers and dancers to create and perform new works. In 2016 the ballet company rolled out *Ballet Classics for Children: The Sleeping Beauty*, a family programme aiming to introduce famous ballet works to young audience through lively narratives and amusing interactions. In addition, it offered audience-building activities, demonstration talks, School Culture Day matinee shows for students and many other activities to make the best use of HKCC facilities.



Don Quixote
Dancer: Wei Wei, Liu Yu-yao
Photographer: Conrad Dy-Liacco

Zuni Icosahedron

The all-new titles staged by Zuni during the 2014-16 seasons included *Dream Illusion Bubble Shadow*, a multi-media theatre work in an attempt to interpret a Buddhist sutra; *Red Rose, White Rose*, an adaption from a novel by Eileen Chang; dance theatre works titled *0 | 2* and *The World According to Dance*; *Memorandum*, a reflection on the present through reviewing legendary figures in the past; *Contempt 2014*, a collaborative creation with young Kunqu actors and actresses combining traditional and modern elements; *Invisible Cities*, a merging of an experiment with forms with multi-media; and *The Book of Changes*, an exploration on ancient wisdom with a contemporary approach. *East Wing West Wing* from the Social Theatre Series continued its satirical tradition and ironic criticisms against social evils. *1587, A Year of No Significance*; *Flee by Night* and *One Hundred Years of Chinese Architecture* were re-arranged to present the audience with a macro picture of how history has evolved from the past to the present. Apart from staging theatrical performances, Zuni also organised *Poster Exhibition on The Book of Changes: Qian* to showcase Chinese ancient wisdom and arranged audience-building activities and matinee shows for students in the Grand Theatre, the Studio Theatre and other facilities of the HKCC to enhance the audience’s knowledge of experimental theatre.



Red Rose, White Rose

Details of the stage performances and audience-building and educational activities organised by the four venue partners from 2014 to 2016 are shown below:

	Number of Performances		Attendance	
	2014-15	2015-16	2014-15	2015-16
Stage Performances	142	153	163 296	169 750
Audience-building and Educational Activities	190	159	136 087	135 166
Total	332	312	299 383	304 916

Building Awareness

The HKCC regularly arranges an array of free and educational activities to cultivate public interests and involvements in performing arts. These activities include free foyer performances such as the monthly “Weekday Happy Hours” and “Weekend Arts Delights”, as well as special music programmes staged at the Piazza on selected Sundays, which lead audience of all tastes into the wonderful world of performing arts with entertaining performances with both Chinese and Western contents.

Meanwhile, overseas and local organists are frequently invited to fill the Concert Hall with heavenly music with our spectacular 8 000-pipe Rieger organ in the free organ recitals scheduled on selected Saturday afternoons. To further promote organ music to local musicians and students, half-year organ education programmes are held at the HKCC to provide systematic trainings, in addition to a series of workshops hosted by overseas organists and educators which aims to enhance their performance skills.

The HKCC also teams up with various arts groups and practitioners to give guided concerts, technical theatre workshops and demonstration performances, aiming to generate interests in students and the general public in the performing arts.



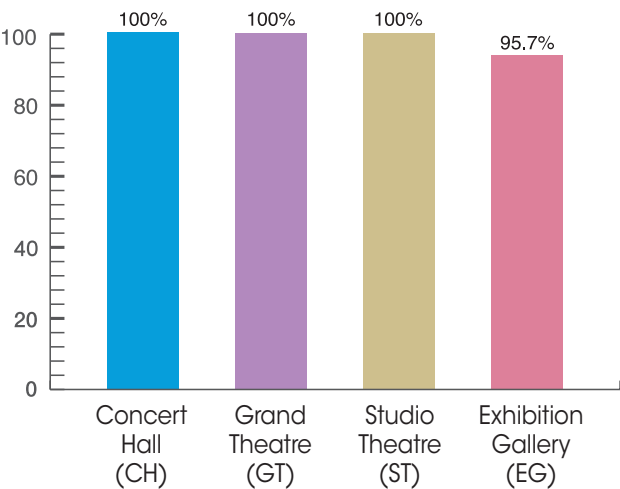
Details of the free programmes and educational activities organised in 2014-16 are shown below:

	Number of Performances		Attendance	
	2014-15	2015-16	2014-15	2015-16
Foyer Programmes	56	50	29 080	22 810
Educational Programmes	22	31	8 194	9 288
Pipe Organ Recitals	7	8	6 357	5 750
Piazza Performances	20	27	33 900	32 200
Programmes Commemorating the 25th Anniversary of the HKCC	8	-	6 250	-
Total	113	116	83 781	70 048

Statistical Information

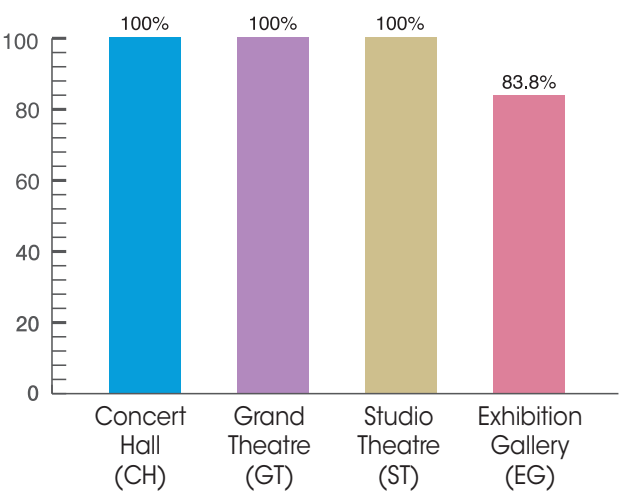
1. Usage Rates

2014-15



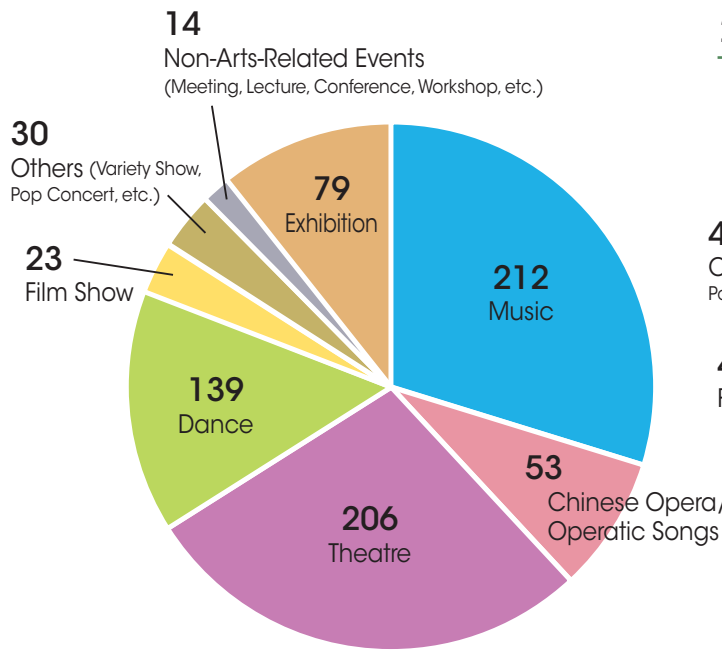
Note: Daily usage rates exclude the days when the venues were under maintenance

2015-16

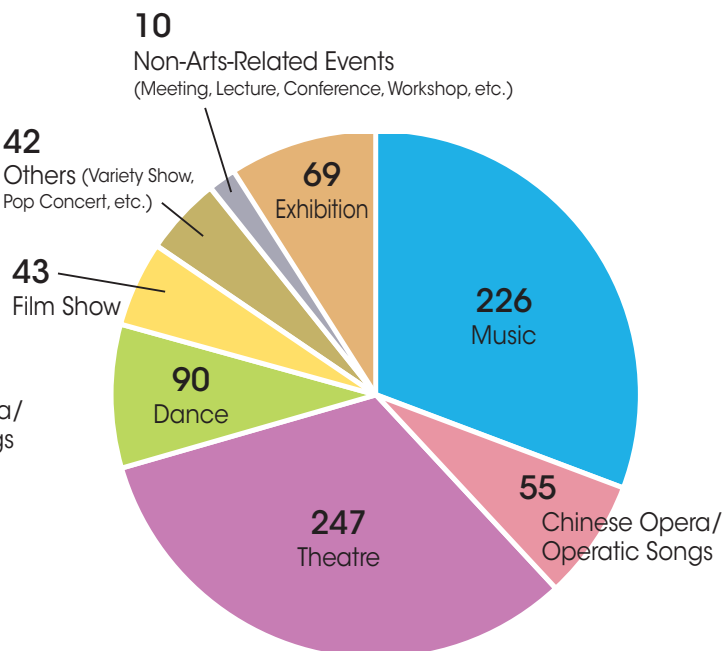


2. Total Number of Performances held at CH, GT, ST and EG

2014-15 756



2015-16 782

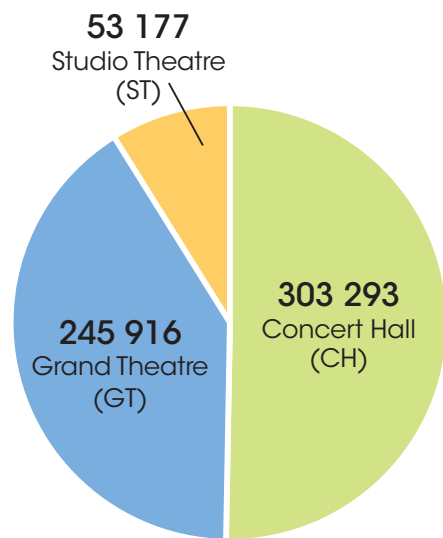


Statistical Information

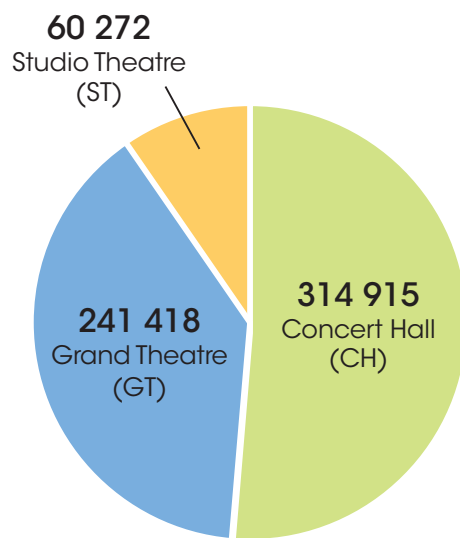
3. Total Attendance

By Venue (for events held at CH, GT and ST)

2014-15 **602 386**

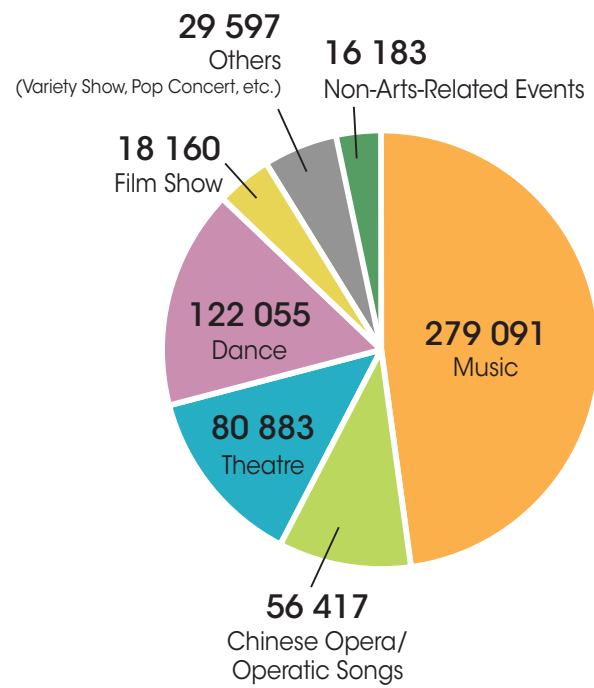


2015-16 **616 605**

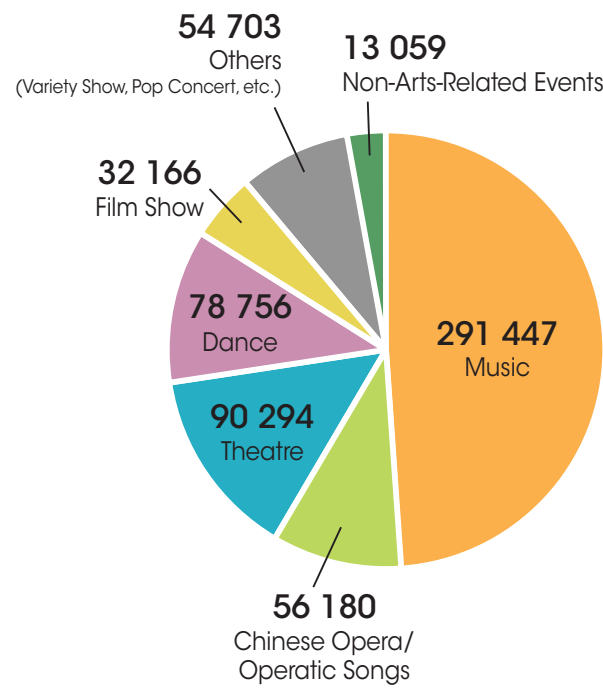


By Art Form (for events held at CH, GT and ST)

2014-15

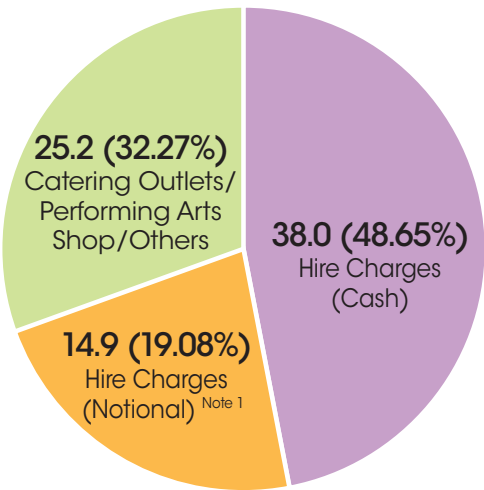


2015-16

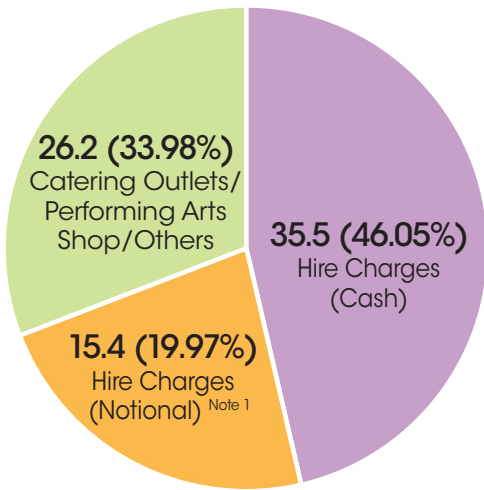


Financial Statements

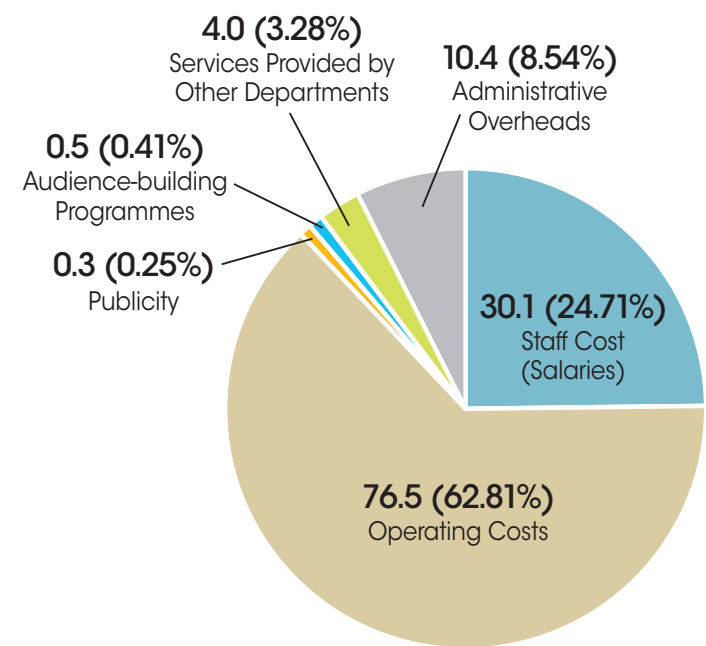
Income
Total 2014-15 HK\$ (Million) **78.1**



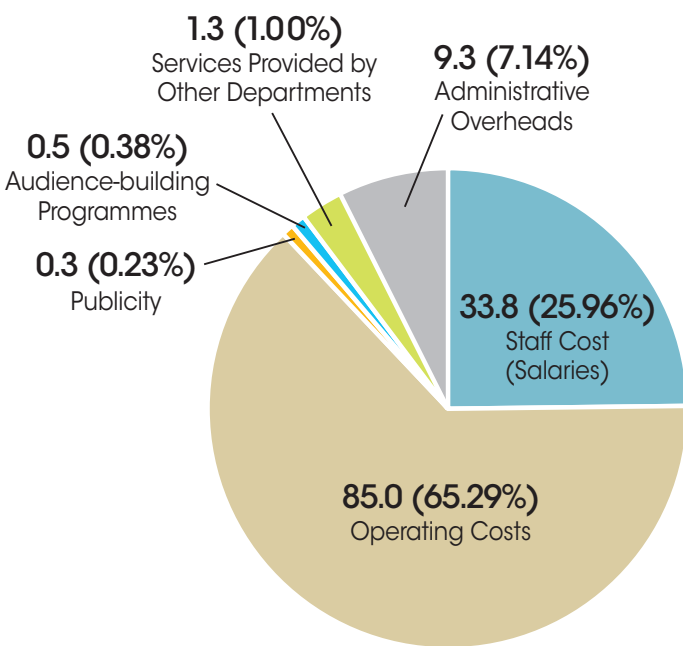
2015-16 HK\$ (Million) **77.1**



Expenditure
2014-15 HK\$ (Million)
Direct Cost 107.4 (88.18%)
Indirect Cost 14.4 (11.82%)
Total 121.8
Depreciation/Amortisation 30.9
Cost Recovery Rate 64.12%



2015-16 HK\$ (Million)
Direct Cost 119.6 (91.86%)
Indirect Cost 10.6 (8.14%)
Total 130.2
Depreciation/Amortisation 28.0
Cost Recovery Rate 59.22%



Note 1: Refer to the hire charges (nominal) payable by government departments for hiring the venues
Note 2: Exclude depreciation and amortization costs

Major Event Calendar (April 2014 – March 2016)

2014

March 24 – April 7
The 38th Hong Kong International Film Festival

April 7
Encore Series:
Piano Recital by Evgeny Kissin

April 19 – 21
The Peacock by
Yunnan Yang Liping Dance Company

May 9 – 11
Le French May Arts Festival 2014:
Gounod's Opera *Faust*

May 16 – 17
Le French May Arts Festival 2014:
Macro Polo by
Nice Méditerranée Opera Ballet

May 21
Encore Series:
Piano Recital by Mikhail Pletnev

June 3 – 4
Czech Philharmonic

June 20 – 22
Chinese Opera Festival 2014
Opening Programme:
Peking Opera Research Centre of Hebei

June 25 – 28
Chinese Opera Festival 2014:
Four Stylistic Schools of
Xiaosheng Roles in Yue Opera

July 11 – 13
International Arts Carnival 2014
Opening Programme: National Folk
Dance Ensemble of Croatia, LADO

October 9 – 12
An Opera in One Act:
Richard Strauss's *Salome*

October 12
Encore Series:
Los Romeros Guitar Quartet



October 16 – 18
New Vision Arts Festival 2014 Opening Programme:
Political Mother – New Vision Arts Festival Uncut by
Hofesh Shechter Company

October 31 – November 1
New Vision Arts Festival 2014:
4 & 5 by TAO Dance Theater

November 1 – 2
Murray Perahia and
the Academy of St Martin in the Fields

November 6 – 9
New Vision Arts Festival 2014:
Rice by Cloud Gate Dance Theatre of Taiwan

November 6 – 9
New Vision Arts Festival 2014:
Henrik Ibsen's *Hedda Gabler*

November 7
Hong Kong Cultural Centre – Celebrating 25 Years by
the Hong Kong Philharmonic Orchestra

November 30
Cantonese Opera Day

December 9
Encore Series:
Piano Recital by Ivo Pogorelich

2015

Jan 2 – 4
Carmen by Compañía Antonio Gades

February 26 – March 1
Hong Kong Arts Festival 2015: Gala Flamenca

February 27 – 28
Hong Kong Arts Festival 2015 Opening:
Christian Thielemann & the Staatskapelle Dresden

March 7
Hong Kong Arts Festival 2015:
Walk a Mile in My Shoes by Barefoot Divas

March 12 – 14
Hong Kong Arts Festival 2015:
Cinderella by Dutch National Ballet

March 13 – 14
Hong Kong Arts Festival 2015:
spirityouall by Bobby McFerrin

March 19 – 20
Hong Kong Arts Festival 2015:
Gustavo Dudamel and the Los Angeles Philharmonic

March 20 – 22

Hong Kong Arts Festival 2015:
The Tsar's Bride by The Bolshoi Opera

March 21 – 22

Hong Kong Arts Festival 2015:
Coming Forth By Day:
A Celebration of Billie Holiday by Cassandra Wilson

March 24 – 26

Hong Kong Arts Festival 2015:
The Flames of Paris by The Bolshoi Ballet

March 27

Hong Kong Arts Festival 2015:
Kavakos and Pace Recital

March 28 – 29

Hong Kong Arts Festival 2015 Finale:
Jewels by The Bolshoi Opera

March 28 – 29

Hong Kong Arts Festival 2015: Pink Martini

April 1 – 6

The 39th Hong Kong
International Film Festival

April 10 – 12

Spring in a Small Town by
Li Liuyi Theatre Studio

May 3

The Beethoven Journey by
Mahler Chamber Orchestra

May 6

Hong Kong Arts Festival 2015:
Drama Queens by Joyce Didonato:

May 7 – 9

An Operetta in Three Acts –
Lehár's *The Land of Smiles*

May 16 – 17

Le French May Arts Festival 2015:
The Roots by Compagnie Accrorap

June 4 – 5

Le French May Arts Festival 2015:
The Bourgeois Gentleman by
Théâtre des Bouffes du Nord

June 19 – 21

Chinese Opera Festival 2015 Opening Programme:
Shanghai Peking Opera Troupe



June 24 – 25

Russian National Orchestra

July 10 – 12

International Arts Carnival 2015 Opening Programme:
Legend of the Silk Road

August 1 – 2

Chinese Opera Festival 2015:
Suzhou Kunqu Opera Theatre of Jiangsu and
Su Opera Troupe

September 8

Encore Series: Piano Recital by Nelson Freire

October 7 – 11

An Opera in Three Acts: Puccini's *Tosca*

October 16 – 18

World Cultures Festival 2015 Opening Programme:
The Song of Eva Perón by Tango Buenos Aires

October 29

World Cultures Festival 2015:
Angélique Kidjo

November 8

Encore Series:
Violin Recital by Itzhak Perlman

November 11 – 15

World Cultures Festival 2015
Closing Programme:
Shanghai Yue Opera House

November 29

Cantonese Opera Day

December 30 – January 3

iD by Cirque Éloize



2016

February 19 – 21

Hong Kong Arts Festival 2016 Opening:
La Verità (The Truth) by Compagnia Finzi Pasca

February 20

Hong Kong Arts Festival 2016:
Fanfare Ciocarlia

February 26

Hong Kong Arts Festival 2016:
Fatoumata Diawara and Roberto Fonseca

February 26 & 28, March 1

Hong Kong Arts Festival 2016:
Simon Boccanegra by Teatro Regio Torino

February 27

Hong Kong Arts Festival 2016:
Verdi and Wagner Opera Gala by Teatro Regio Torino

March 1

Hong Kong Arts Festival 2016:
Rufus Wainwright – *Prima Donna*
A Symphonic Visual Concert

March 1 – 5

Hong Kong Arts Festival 2016:
BigMouth and *SmallWaR*

March 3 – 4

Hong Kong Arts Festival 2016:
Nosedá conducts Verdi, Shostakovich and
Prokofiev by Teatro Regio Torino

March 5

Hong Kong Arts Festival 2016:
St Matthew Passion by Thomanerchor Leipzig &
Gewandhausorchester Leipzig

March 5 – 6

Hong Kong Arts Festival 2016:
LOVER by U-Theatre & Rundfunkchor Berlin

March 8

Hong Kong Arts Festival 2016:
Anna Netrebko and Yusif Eyvazov in Concert

March 10 – 12

Hong Kong Arts Festival 2016:
Orquesta Buena Vista Social Club ® “Adiós Tour”

March 11 – 13

Hong Kong Arts Festival 2016: *Opus* by Circa

March 16 – 20

Hong Kong Arts Festival 2016:
Peter Brook’s *Battlefield* by Théâtre des Bouffes du Nord

March 17 – 19

Hong Kong Arts Festival 2016 Finale:
Sleeping Beauty by Mikhailovsky Ballet

March 19

Hong Kong Arts Festival 2016:
Lisa Fischer & Grand Baton

March 21 – 28

The 40th Hong Kong
International Film Festival





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